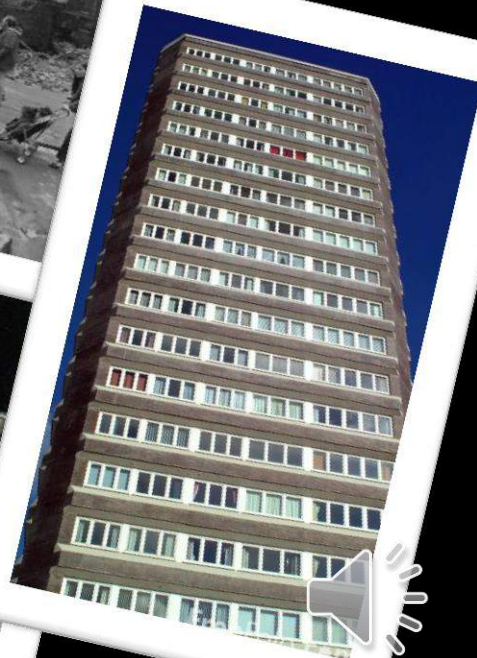


**granby 4 streets**



# 1981 Granby



30 years later, after we've had slum clearance, Michael Heseltine, a task force, a development corporation, a garden festival, an estate action zone, single regeneration budget, 2 neighbourhood renewal area assessments, extended, and extended, a pathways partnership, objective 1 European programme, URBAN, housing market renewal, an idea about homes for £1, (that never got off the ground), a development worker, a couple of Neighbourhood Management initiatives, Beaconsfield Street improvements and the developer go bust, some homes for humanity, New Heartlands, a transition fund, a private sector partner, or two, Gleasons, an empty homes back into use bid, things were starting.....to look.....petty much





2011 Granby







# 2011







2011







2011



street sweeping







street painting





street planting







street trading



some residents, a filmmaker, an investor, a politician, a baker, a gardener, a DIY curator, a funder, an artist, or two, a sweeper, or two, a singer, a prize, a poet, some homes for £1, a development worker, a home ownership co-op, a community land trust, a housing association, then two more, market visitors, who kept coming, and coming, for 4 years, a flock of pigeons, a journalist, assemble artists collective, another prize, and invasion of journalists, and another prize, and an opportunity?







an investor

Who recognised investors





A photograph of three men in a courtyard setting. They are all wearing bright yellow raincoats. The man on the left is smiling and holding a green mug. The man in the middle is wearing a cap and holding a white mug. The man on the right is wearing a beanie and apron, pouring something from a large white bucket into a blue mug. In the background, there is a yellow cement mixer, a shelf with plants, and a brick building.

some architects

who built things with people







Granby rock





# Turner exhibitors





# Turner Prize Winners!





£500,000 interest free loan

£25M on site in 2 years







70 stalls at every market







a legacy



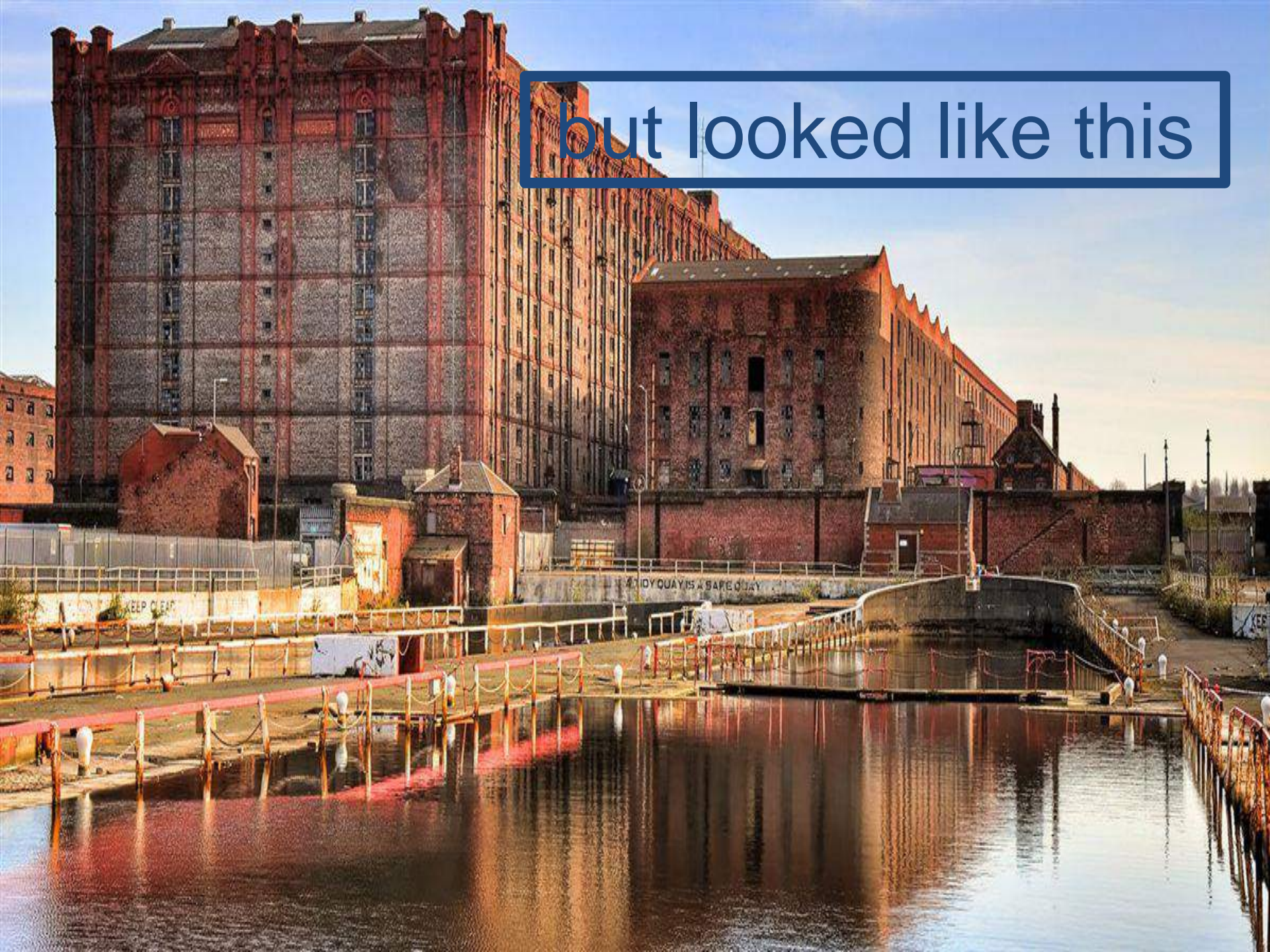




North Liverpool Googled like this 



but looked like this







# NORTH LIVERPOOL SHOW YOUR BEAUTIFUL FACE

80 front line staff

40 partners

no money







a match day car park





The Beautiful Ideas Co.






# MAKE LIVERPOOL NINETY SQUARED





A young man is captured mid-air, performing a parkour jump over a wall. He is wearing a white t-shirt with the text "DARE TO NIM" in red and black, grey sweatpants, and a green and white striped beanie. His arms are outstretched, and his legs are bent in a jumping motion. The background shows a wall with a large black silhouette of a person in a dynamic pose. The scene is brightly lit, suggesting an outdoor setting.

airborne academy 1000 youngsters a week







Coming Home Liverpool – empty homes into use





# Invisible Wind Factory







Laundry





Meraki

Bar

to become DJ booth

Stage





A man with curly brown hair and a beard, wearing a white t-shirt, stands in a hydroponic greenhouse. He is looking slightly to the right. The background shows multiple levels of white hydroponic racks with plants growing in them. The plants have yellow and orange leaves, indicating they might be leafy greens. The racks are illuminated with red LED lights. A black vertical pipe with blue fittings is visible on the right side of the frame. The text "Farm Urban" is overlaid in a blue-bordered box on the left side of the image.

Farm Urban





**£375,000 invested in 25 ventures**

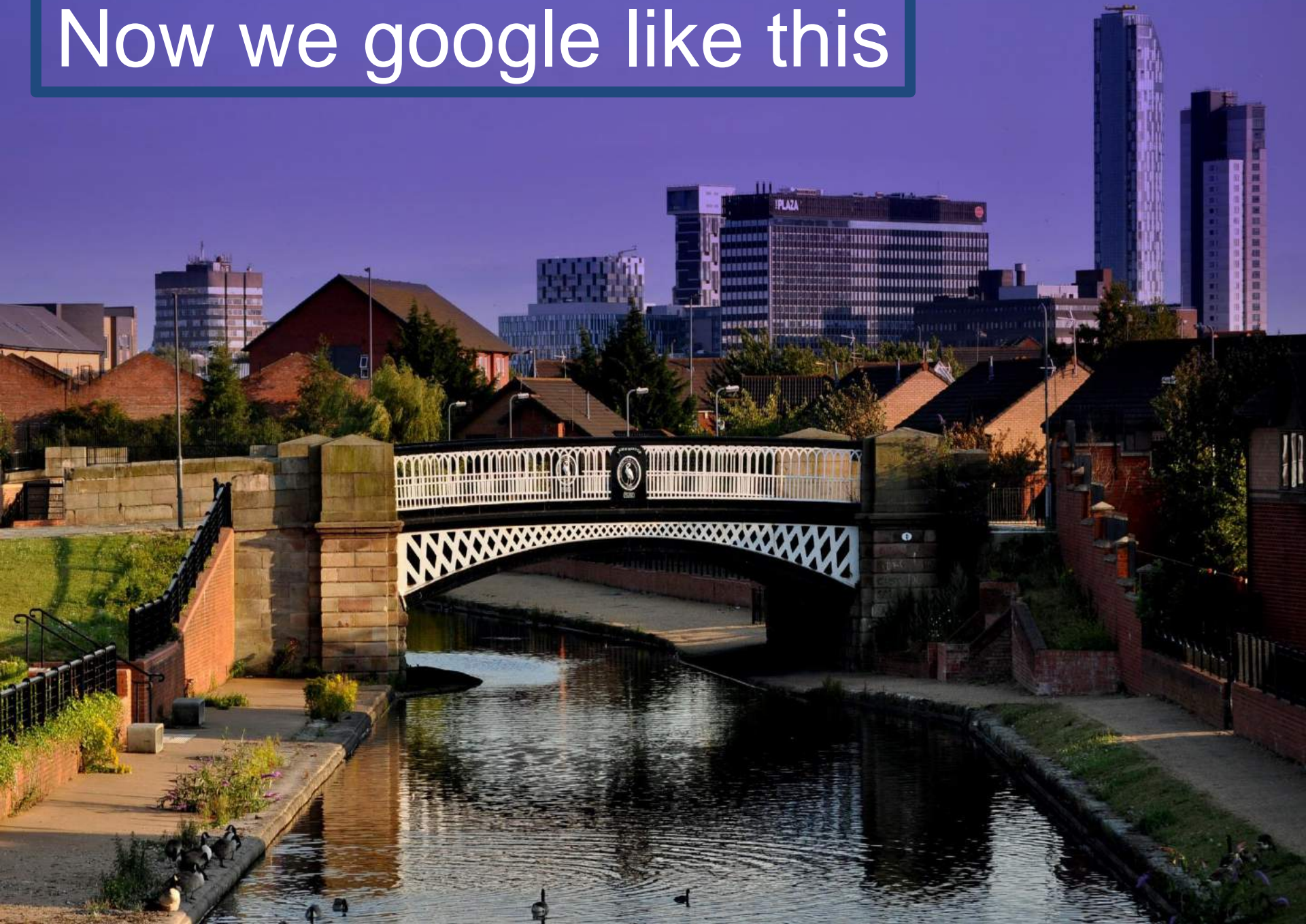


**repayment discounted against social impacts**





Now we google like this







ISLINGTON  
MILL

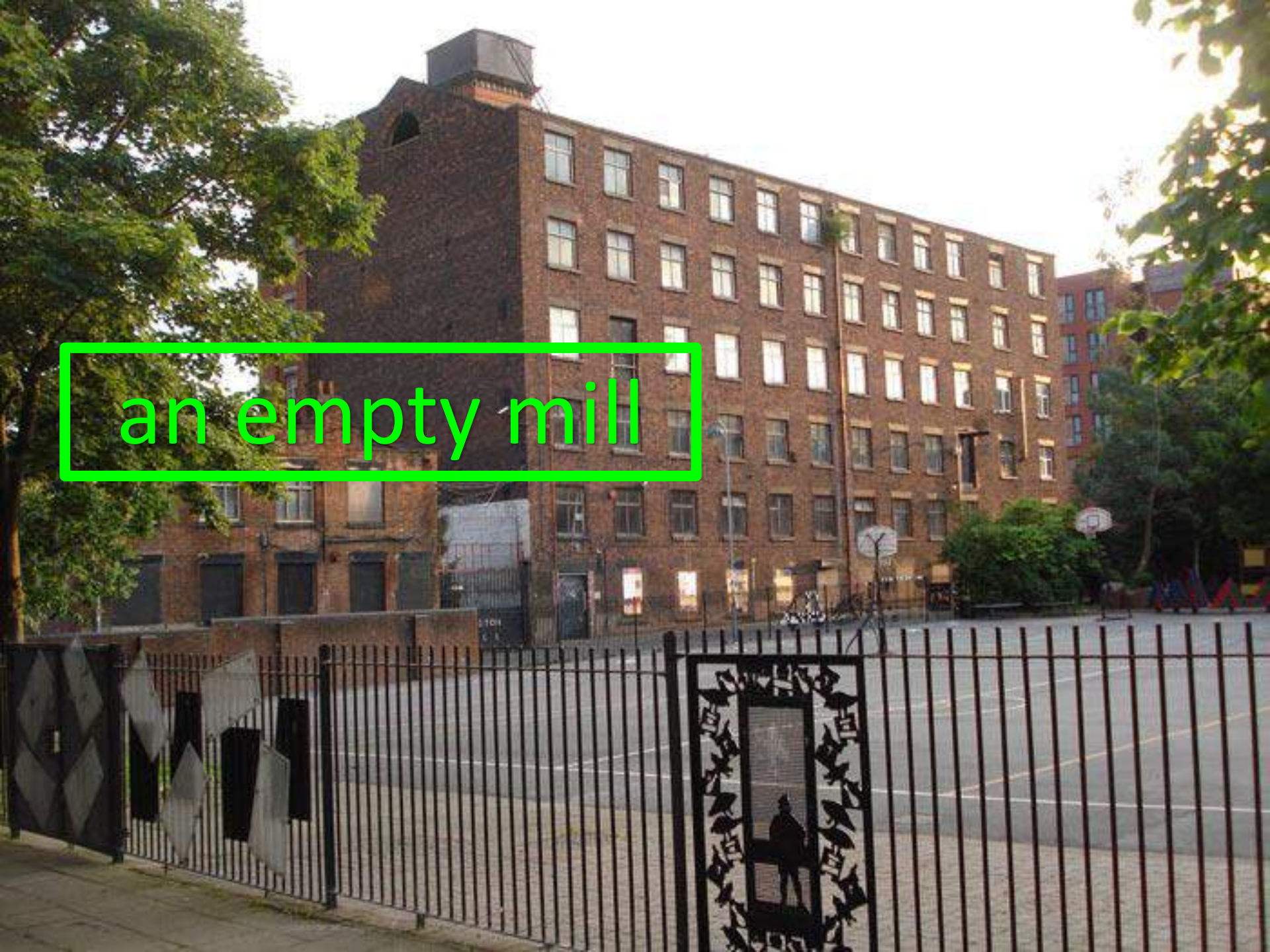




an artist in a tower block



an empty mill





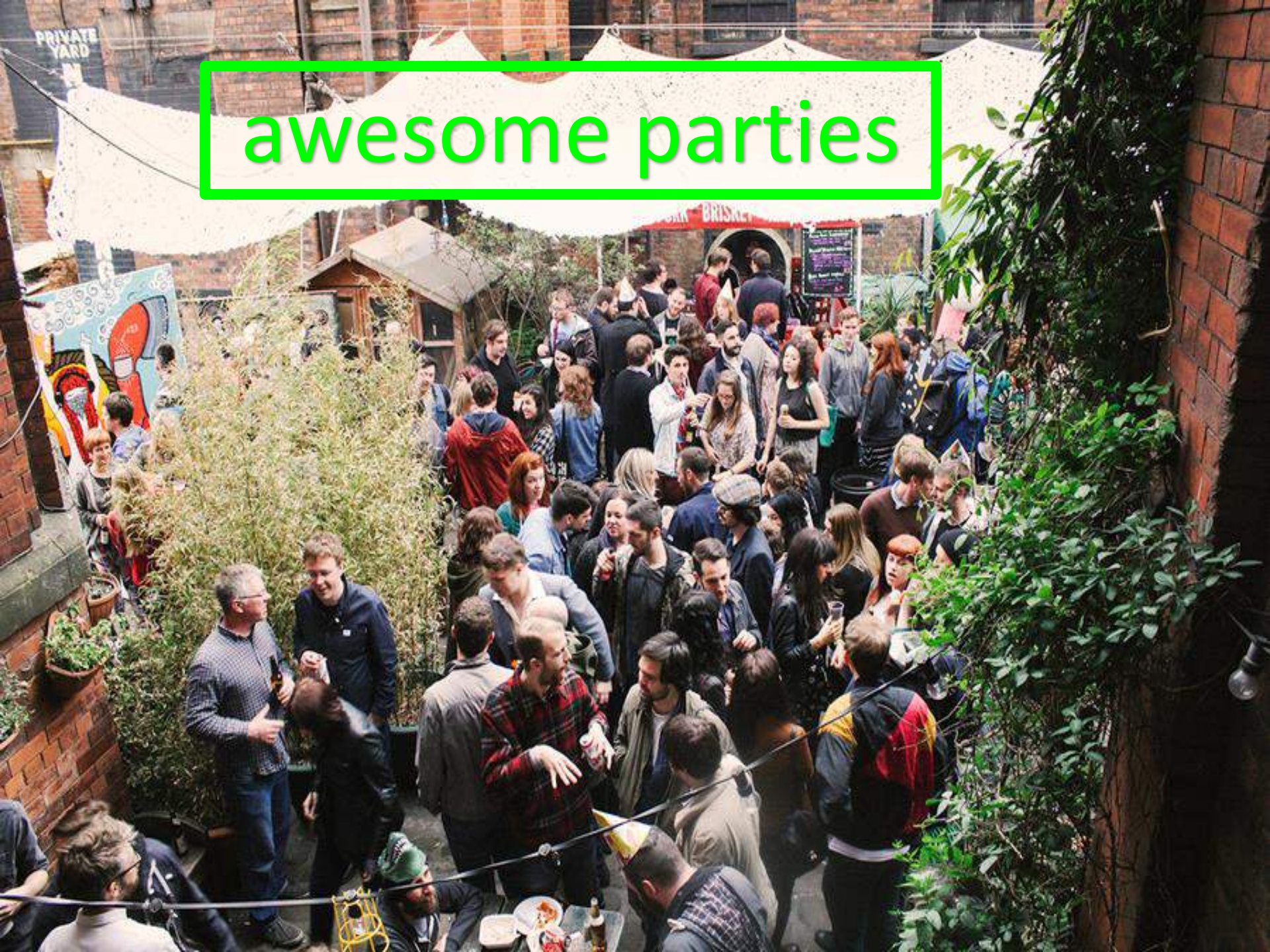
**BETFRED**  
必发

the only lender





awesome parties







artist led B&B



A photograph of a band performing on stage. A male lead singer is in the center, holding a microphone with both hands and singing. He is wearing a dark, patterned t-shirt. To his left, a guitarist is partially visible, playing a blue electric guitar. In the background, a drummer is visible behind a drum kit. The stage is lit with vibrant green and blue spotlights, creating a dynamic atmosphere. A bright green rectangular box is superimposed over the middle of the image, containing the text "1000 night time talents" in a matching green font.

1000 night time talents





1000 daytime craftswomen





1000 innovations







beautiful



The image shows a vast, empty industrial space in a state of significant disrepair. The ceiling is high and features a complex network of exposed wooden beams, metal pipes, and electrical conduits. Some of the ceiling material is missing, revealing the underlying structure. The walls are made of brick and are heavily peeling, with large sections of paint or plaster missing, exposing the masonry. Several tall, dark metal support columns are spaced throughout the room. The floor is covered with debris, including pieces of wood, paper, and other trash. In the background, there are windows and some industrial equipment, such as a red metal frame. A green rectangular box with the word "ugly" inside is overlaid on the left side of the image.

ugly



at risk







temporary custodians